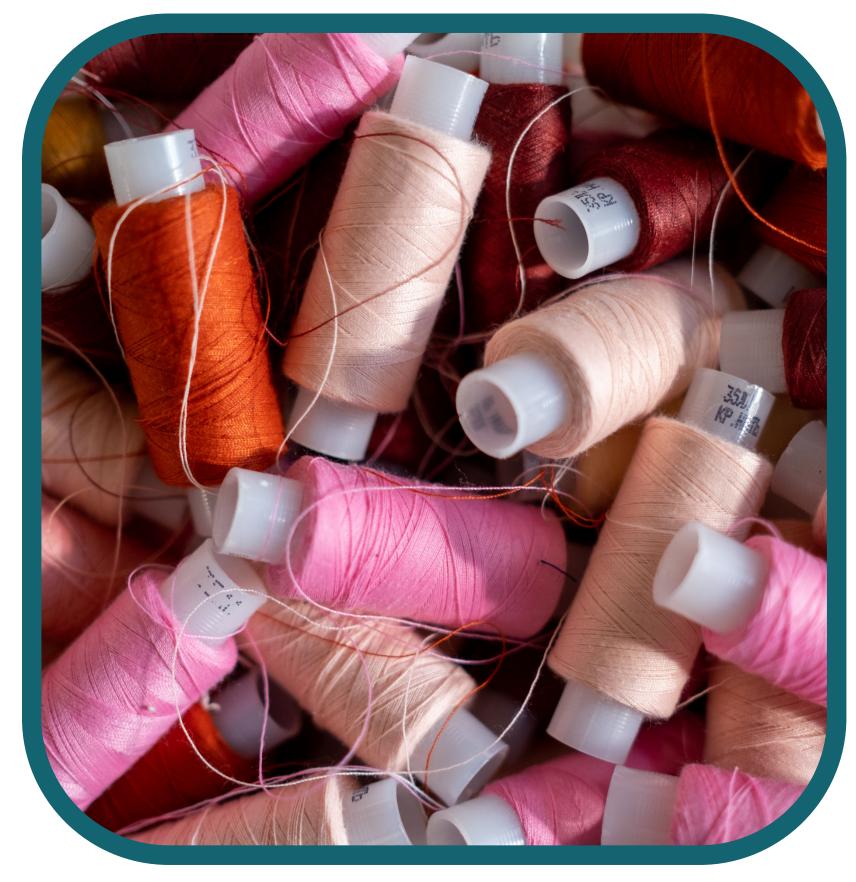


www.drivenenterprise.in







ORGANIC AND INORGANIC PIGMENT POWDERS

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C 503, SG Business Hub, Near Gota Bridge, SG Highway, Gota, Ahmedabad, Gujarat, India - 380081





APPLICATIONS:

- Printing Inks
- Paints
- ** Textile Emulations
- Plastics
- **Carbon Paper**
- Rubber
- Synthetic Leather

WE ARE MEMBER OF

- GUJARAT CHAMBER OF COMMERCE & INDUSTRY.
- INDO AUSTRALIAN CHAMBER OF COMMERCE.
- BASIC CHEMICALS,
 PHARMACEUTICALS &
 COSMETIC
 EXPORT PROMOTION
 COUNCIL (CHEMEXCIL)

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ABOUT US:

"DRIVEN ENTERPRISE" Has 20 Years Of Worldwide Experience In The Field Of Manufacturing And Exporting Of Pigment Powders.

We are exporting Pigments to United Kingdom, Indonesia, Malaysia, Singapore, Thailand, Mexico, Peru, Brazil, Argentina, South Africa, Netherlands, Spain, Phillippines, Italy, France, New Zealand, Australia, Egypt, Jordan, Russia, Morocco, Algeria, and Pakistan.

ORGANIC AND INORGANIC PIGMENT POWDER

ORGANIC PIGMENTS are used in colouring of printing inks, paints, textile emulations, plastics, rubber, carbon paper and other quality of papers. These pigments are homogeneous and technically fine powders belonging to the azo and phthalocyanine groups.

INORGANIC PIGMENTS are mainly used in paints, printing inks. plastics and synthetic leather.

Numerical ratings are given on international scale as mentioned below:

FASTNESS ASSESSMENT:

Light: 1->8 (Blue Scale)
Other Agencies: 1->5
1(Min) Poor and 8 (Max) Excellent

APPLICATION SUITABILITY INDICATED AS UNDER:

- - Recommend
- o Can Use

PHYSICAL PROPERTIES									PIGM	ENT I	POWI	DERS			
		Reag (1 - 5	gents Scale)			Solve	ents								
DRIVEN ENTERPRISE	Specific Gravity	Bulk Volume (liters/kg)	Oil Absorption (gm/100gm)	pH of 2% Extract	Water	5% Acid (HCI)	5% Alkali (NaOH)	Lime	Ethanol	N-Butanol	N-Butyl Acetate	M.E.K.	White sprit	Xylene	Mixed NC Solvents
Phthalocyanine Alpha Blue Pigment Blue 15:0 C. I. No. 74160	1.6	6.0	35 ±2	6.8	5	5	5	5	5	5	4	4	5	4	4
Pigment Alpha Blue Pigment Alpha Blue 15:1 C. I. No. 74160:1	1.6	6.0	35 ±2	6.8	5	5	5	5	5	5	4	4	5	4	4
Phthalocyanine Beta Blue Pigment Blue 15:3 C. I. No. 74160:3	1.4	6.5	40 ±2	7.2	5	5	5	5	5	5	5	5	5	5	5
Phthalocyanine Green G Pigment Green 7 C. I. No. 74260	1.6	6.5	34 ±2	7.2	5	5	5	5	4-5	4-5	5	4-5	5	5	5
Phthalocyanine Green B Pigment Green 8 C. I. No. 10006	1.65	4.5	46 ±2	6.8	5	5	5	5	4	4	4	4	5	4	4
Pigment Yellow G Pigment Yellow 1 C. I. No. 11680	1.4	7.8	40 ±2	6.8	5	5	5	4	2-3	2-3	2	1-2	2-3	1-2	2-3
Pigment Yellow 10G Pigment Yellow 3 C. I. No. 11710	1.5	7.0	36 ±2	6.8	5	5	5	4	2-3	2-3	2	1-2	3	1	1
Pigment Yellow AG Pigment Yellow 12 C. I. No. 21090	1.4	7.5	50 ±2	6.8	5	5	5	5	5	2	2	2	4	2	3
Pigment Yellow AR (transparent) Pigment Yellow 12 C. I. No. 21090	1.4	7.8	52 ±2	6.8	5	5	5	5	5	2	2	2	4	2	3
Pigment Yellow ARX Pigment Yellow 13 C. I. No. 21100	1.4	5.8	38 ±2	6.8	5	5	5	5	5	4	4	4	5	3-4	3
Pigment Yellow ARX (transparent) Pigment Yellow 13 C. I. No. 21100	1.4	6.2	40 ±2	6.8	5	5	5	5	5	5	5	4	5	4	4
Pigment Yellow AGG Pigment Yellow 14 C. I. No. 21095	1.4	6.0	45 ±2	6.8	5	5	5	5	5	4	4	3	5	3	3
Pigment Yellow 17 Pigment Yellow 17 C. I. No. 21105	1.3	6.8	60 ±2	6.8	5	5	5	5	5	4	4	4	5	4	3
Pigment Yellow 65 Pigment Yellow 65 C.I.No. 11740	1.45	6.2	45 ±2	6.8	5	5	5	5	5	4	3	3	3-4	4	3-4
Pigment Yellow 74 Pigment Yellow 74 C.I.No. 11741	1.4	7.0	37 ±2	6.8	5	5	5	5	5	4	4	4	5	3	1

		FAST	NES	S PR	ROPE	ERTI	ES								W	ww.drivenenter	prise.in
	Plasticizers / Oil (1 - 8 (1 - 5 Scale) Scale) Light (1 - 5 Scale) Scale) Over-spray (1 - 5 Scale)																
Cellocolve	Diethylene Glycol		D.O.P.	Linseed Oil	Oleic Acid	Soap	Paraffin Wax	Full Strength	Reduction TiO ₂	150°C (300°F) 20 Minutes	180°C (355°F) 10 Minutes	120°C (250°F) 30 Minutes	N.C. Lacquer	Print Finish (1 - 5 Scale)	Litho Break (1 - 5 Scale)	Application Full	Strength Reduction 1:10
3	5	5	5	5	5	5	5	7	6	5	4	2-3	2-3	4	4	 Offset Ink. Oil Paint Plastic Emulsion Paint Textile Printing Paste 	
3	5	5	5	5	5	5	5	7	6	5	4	2-3	2-3	4	4	 Offset Ink. Oil Paint Plastic Emulsion Paint Textile Printing Paste 	
5	5	5	5	5	5	5	5	7	6	5	5	5	5	4	4	 Ink (offset, aqueous) Paint (oil, emulsion) Textile Printing Paste Solvent Paint. Plastic 	
4-	5 5	5	5	5	5	3	5	7-8	6-7	5	5	5	5	4	4	 Ink (offset, aqueous) Textile Printing Paste Paint (oil, emulsion) Plastic 	
2	4	2	2	5	5	5	5	6-7	5-6	5	4	3	4	4	4	InkPlasticRubber	
3	4	4	3-4	5	4-5	4	4-5	7	5-6	4	2	2	3-4	2	3	Bright Color Emulsion Paint Aqueous Ink Offset Ink, Solvent Paint	
1-	2 4	3	3-4	4-5	4	4	4-5	7	4-5	3-4	3-3	3-4	3-4	1	4	High Color Strength, Good Gloss Emulsion Paint Aqueous Ink Offset Ink, Solvent Paint	
3	5	5	5	5	5	5	5	4-5	4-5	4-5	4	3	2	3	4	Transparent Type ● Ink (offset, aqueous) ○ Plastic	
2	4	5	5	5	5	5	5	2-5	3-4	3-4	3	1	1	4	4	Bright Color, Light Ink Color Offset Ink Aqueous Ink	
4	5	5	5	5	5	5	5	6-7	4-5	5	4	4	4	4	3	Red Shade, High Color Strength Ink (offset, aqueous) Textile Printing Paste	
4	5	5	5	5	5	5	5	6-7	4-5	5	4	4	4	4	4	Transparent Type ● Ink (offset, aqueous) ○ Textile Printing Paste	
4	5	5	5	5	5	5	5	4-5	2-3	5	4	4	2	3	3	Bright Green Shade, Fine Particles Aqueous Ink Emulsion Paint Textile Printing Paste	
4	5	5	5	5	5	5	5	6-7	4-5	5	4	4	2	4	4	High Color Strength, Good Dispersion Plastic Offset Ink	
3-	4 4	3	3	5	5	4	3	6-7	4-5	4	4	4	3	4	4	Easy Dispersing, Bright Color Aqueous Ink Emulsion Paint Textile Printing Paste	
4-	5 4	5	5	5	5	5	5	7-8	5	4	2	2	2	5	4	Good Light Resistance, High Covering Power Paint (emulsion, solvent) Aqueous Ink Textile Printing Paste	ommend O - Can Use

PHYSICAL PROPERTIES									PIGM	ENT I	POWE	DERS			
		Reag (1 - 5	ents Scale)			Solve	ents								
DRIVEN ENTERPRISE	Specific Gravity	Bulk Volume (liters/kg)	Oil Absorption (gm/100gm)	pH of 2% Extract	Water	5% Acid (HCI)	5% Alkali (NaOH)	Lime	Ethanol	N-Butanol	N-Butyl Acetate	M.E.K.	White sprit	Xylene	Mixed NC Solvents
Pigment Yellow 83 Pigment Yellow 83 C.I.No. 21108	1.45	5.0	45 ±2	6.8	5	5	5	5	5	5	3	3-4	3-4	4	3-4
Pigment Yellow 174 Pigment Yellow 174 C.I.No. 21098	1.35	4.0	43 ±2	6.8	5	5	5	5	5	4	4	3	3	3	3
Pigment Di Nitraniline Orange Pigment Orange 5 C.I.No. 12075	1.6	5.5	52	6-8	5	5	5	5	5	3	2-3	2	4	2	2
Pigment Orange G Pigment Orange 13 C.I.No. 21110	1.55	7.0	50 ±2	6.8	5	5	5	5	4	3	2	1-2	3	1	1
Pigment Orange HF Pigment Orange 34 C.I.No. 21115	1.5	7.0	45 ±2	6.8	5	5	5	5	3-4	3	4	3	3	3	3
Pigment Red F2R Pigment Red 2 C.I.No. 12310	1.5	5.5	50 ±2	6.8	5	5	5	3-4	3-4	2-3	3	1	2-3	3-4	1
Pigment Red 3 Pigment Red 3 C.I.No. 12120	1.55	6.6	50 ±2	6.8	5	5	5	5	3	2	2	1	4	1	1
Pigment Red F4R Pigment Red 8 C.I.No. 12335	1.4	6.8	58	6.8	5	5	5	5	2	1	2	1	3	1	1
Pigment Red 22 Pigment Red 22 C.I.No. 12315	1.4	6.5	40 ±2	6.8	5	5	3	5	2	1	3	2	3	2	3
Pigment Red 23 Pigment Red 23 C.I.No. 12355	1.8	6.5	50 ±2	7	5	5	5	5	5	4	4	4	4	2	2
Pigment Scarlet BBN Pigment Red 48:1 C.I.No. 15865:1	1.9	2.8 ±2%	45	6-8	4-5	3	3	5	4-5	4	3	4-5	4-5	1-2	4
Pigment Red F2B Pigment Red 48:2 C.I.No. 15865:2	1.6	4.8	45 ±2	6.8	5	5	5	5	4	4	4	4	4	4	2
Pigment Red BBS Pigment Red 48:3 C.I.No. 15865:3	1.8	7.6	45	6-8	4-5	4-5	4-5	4	3-4	3-4	3-4	3-4	4-5	1-2	2
Pigment Red 2B Pigment Red 48:4 C.I.No. 15865:4	1.6	4	55	6-8	4-5	3	3-4	4	4-5	3-4	3-4	5	5	5	2
Pigment Red 49:1 Pigment Red 49:1 C.I.No. 15630:1	1.6	7.8	40 ±2	6.8	5	2	5	5	4	4	4	3	4	3-4	3

	F	AST	NES:	S PR	ROPE	RTI	ES								W۱	ww.drivenent	erprise.in
			sticiz 1 - 5					(1	ght - 8 ale)	He (1 Sca		(1	-spray - 5 ale)				
Cellosolve	Diethylene Glycol	D.B.P.	D.O.P.	Linseed Oil	Oleic Acid	Soap	Paraffin Wax	Full Strength	Reduction TiO ₂	150°C (300°F) 20 Minutes	180°C (355°F) 10 Minutes	120°C (250°F) 30 Minutes	N.C. Lacquer	Print Finish (1 - 5 Scale)	Litho Break (1 - 5 Scale)	Application	Full Strength Reduction 1:10
3-4	5	5	5	5	5	5	5	6-7	4-5	5	4	4	4	5	4	Bright Red Shade, Good Gloss • Offset Ink • Plastic • Paint	
2	3-4	4	4	5	4	4-5	5	6-7	4-5	5	4	4	4	5	4	 Offset, Gravure, Flexo O.B.D., Distempers Aqueous Colors For Textiles 	
2	2	2	2	3	2	5	3	6	5	3-4	2-3	2-3	2	1	4	High Color StrengthAqueous InkTextile Printing Paste	
2	4	5	5	5	5	3	5	5-6	3-4	3-4	3	2	2	4	3	High Color Strength, Bright Yellow Shade Ink (offset, aqueous) Plastic Textile Printing Paste	
2	4	5	5	5	5	3	5	5-6	3-4	3-4	3	2	2	4	3	Bright Color, Good Gloss Ink (offset, aqueous) Textile Printing Paste Plastic	
1	2	2	2	5	4	1	5	6-7	3-4	3-4	2	2	2	4	4	Bright Color, Easy Dispersing Aqueous Ink Textile Printing Paste Air Drying Paint	
1	2	2	2	4	4	1	5	6-7	3-4	3-4	2	2	2	3	4	Blue Shade, Good GlossAir Drying PaintEmulsion Paint	
2	4	3	3	5	5	4-5	5	5-6	3-4	3	2	2	2	4	4	Yellow Shade, Good Fluidity • Textile Printing Paste • Offset Ink • Aqueous Ink	
2	3	2	2	5	4	4	5	5	3	5	4	5	4	4	4	High Transparency And Color Strength. Fine Particle • Aqueous Ink • Textile Printing Paste	
3	4	3	3	5	4	4	5	7	6	5	4	5	4	4	4	Blue Shade, Bright Color Aqueous Ink Textile Printing Paste	
4	2	3-4	3-4	4-5	4	5	4	4	2-3	3-4	3	2	2	4	3	High Color Strength ■ Ink (offset) , Plastic □ Ink (gravure)	
2	2	5	5	5	5	2	5	7	6-7	4-5	4	4	4	4	4	High Color Strength, Easy Dispersing Solvent Ink Plastic	
3-4	2	3-4	3-4	4	4	2-4	4	6-7	5-6	4-5	4	4	4	4	4	High Color Strength Ink (flexo, gravure), Plastic Ink (offset)	
3-4	4-5	4-5	3-4	4	2-3	5	5-6	3-4	5-6	4-5	4	4	4	4	4	High Color Strength Paint, Plastic Textile Printing Paste	
2	2	3	3	5	5	2	5	5	3	5	4	4	4	2	3	Good Gloss, Good Fluidity • Offset Ink • Aqueous Ink	

PHYSICAL PROPERTIES					25				PIGM	ENT I	POWE	DERS			
			gm)			Reag (1 - 5	ents Scale)			Solve	ents				
DRIVEN ENTERPRISE	Specific Gravity	Bulk Volume (liters/kg)	Oil Absorption (gm/100gm)	pH of 2% Extract	Water	5% Acid (HCI)	5% Alkali (NaOH)	Lime	Ethanol	N-Butanol	N-Butyl Acetate	M.E.K.	White sprit	Xylene	Mixed NC Solvents
Pigment Red 49:2 Pigment Red 49:2 C.I.No. 15630:2	1.6	5.5	44	6.8	5	5	5	5	2	2	2	2	2	2	2
Pigment Lake Red C (opaque) Pigment Red 53:1 C.I.No. 15585:1	1.8	6.5	50 ±2	7.5	5	3	2	4	4	2	2	1	4	1	1
Rubine Toner CAO (opaque) Pigment Red 57:1 C.I.No. 15850:1	1.6	5.8	54 ±2	7.0	5	2	2	3	4	2	2	2	5	3	2
Pigment Red BB Pigment Red 112 C.I.No. 12370	1.6	6.0	37 ±2	7.2	5	5	5	4-5	3-4	2	2	1-2	3-4	3	2-3
Pigment Fast Pink 122 Pigment Red 122 C.I.No. 73915	1.4	6.5	55	6 <u>.</u> 5 7.5	5	5	5	5	4	2	2	5	4	5	1
Pigment Carmine FB Pigment Red 146 C.I.No. 12485	1.4	6.6	46 ±2	6.8	5	5	5	5	2	2	3	2	4	5	2
Pigment Red 170 Pigment Red 170 C.I.No. 12475	1.4	4.4	39	7.2	5	5	5	-	5	5	4	4	3	3	3
Pigment Violet Toner Pigment Violet 3 C.I.No. 42535:2	1.4	3.5	60	7.1	4	1	1		2	2	4	3	4	1	3
Pigment Fast Violet 19 Pigment Violet 19 C.I.No. 73900	1.4	-	<u>65</u> 70	7	5	5	· -	5	4	2	2	5	4	5	1
Pigment Violet 23 Pigment Violet 23 C.I.No. 51319	1.52	5.0	65 ±2	6 <u>.</u> 5 7.5	5	5	5	5	5	5	5	5	4	5	5

PIGMENT PROPERTIES & APPLICATIONS:

Product	Code	C.I. No.	C.I. Name	Phys	ical Prope	rties		Bleed	ing In		Hea	at Resista	nce
				Oil Adsorbilion	Specific Gravity	Bulk Density	Water	5% Caustic Soda	5% HCI	Raw Linseed Oil	120°C 30 Mir	150°C 20 Mir	180°C 10 Mir
Zinc Chrome	09	77655	Y-36	23	3.5	0.55	3	2	1	5	S	S	D
Primerose Chrome	21	77603	Y-34	24	5.6	1.25	5	1	3	5	S	S	D
Lemon Chrome	38	77603	Y-34	26	5.4	0.82	5	1	3	5	S	S	D
Middle Chrome	HTS*	77603	Y-34	23	5.2	0.85	5	1	3	5	S	S	S
Scarlet Chrome	HTS*	77605	R-104	19	5.5	0.95	5	3	3	5	S	S	S

Y: Yellow | R: Red | *HTS quality is stable for 250* C 10 Min | 5: No Bleed | 1: Considerable Bleed | S: Stable | D: Darkness

	F	AST	NES	S PR	ROPE	RTI	ES								W	ww.drivenente	erprise.in
				zers / Scale				(1	ght - 8 ale)	He (1 Sca		(1	-spray - 5 ale)				
Cellosolve	Diethylene Glycol	D.B.P.	D.O.P.	Linseed Oil	Oleic Acid	Soap	Paraffin Wax	Full Strength	Reduction TiO ₂	150°C (300°F) 20 Minutes	180°C (355°F) 10 Minutes	120°C (250°F) 30 Minutes	N.C. Lacquer	Print Finish (1 - 5 Scale)	Litho Break (1 - 5 Scale)	Application	Full Strength Reduction 1:10
2	2	2	2	4	2	2	5	3-4	2-3	3-4	2-3	2-3	2	1	4	Slight Blue Shade, High Color Strength • Aqueous Ink • Textile Printing Paste	
1	2	3	3	5	4	1	4	4	1-2	4-5	4-5	2	2	4	4	High Gloss, High Color Strength • Ink (offset, aqueous) • Plastic	
2	2	4	4	5	4	1	4	5-6	3-4	4	3	2	2	4	3	InkPlasticEmulsion Paint	
2	3	3	3	5	4	4	3	6-7	5-6	3	2	2	2	4	4	Good Light Resistance Ink (offset, aqueous) Emulsion Paint ○ Plastic	
1	2	2	2	4	4	1	5	8	8	3-4	2	2	2	3	4	 Ink (offset, aqueous) Emulsion Paint Plastic 	
2	3	3	3	5	4	2	5	6-7	3-4	4	3	3	3	3	4	 Aqueous Ink Textile Printing Paste Plastic 	
3	4	4	4	5	4	4	4	7	6	5	4	5	4	5	4	Good Light Resistance Solvent Paint Textile Printing Paste Ink (aqueous, offset)	
3	3	1	1	4	3	1	3	6	3	3	3	4	4	-	-	 Printing Inks (offset & flexo, gravure, water base, TPC inks) Leather Cloth N.C Lacquer 	
1	2	2	2	4	4	1	5	8	8	3-4	2	2	2	3	4	● Ink (offset, aqueous)	
5	5	5	5	5	5	5	5	7.8	6.7	5	5	5	5	4.5	4.5	 Printing Inks (offset, gravure, flexo, TPC inks) Emulsion Paint O.B.D. 	

• - Recommend O - Can Use

	Applications													
Enamel Paints	Stoving Enamel Paints	NC Lacquer Paints	Offset Ink	Polymade Ink	NC Based Liquid Ink	Aqueous Ink	PVC Leather Cloths	Plastics	Full Strength Reduction 1:10					
~	-	-	-	-	-	-	-	-						
~	¥	~	~	V	-	-	~	-						
V	~	~	~	V	~	~	~	-						
~	v	~	~	~	~	~	~	~						
~	v	~	~	V	~	~	V	~						